

Paul WILLIAMSON

Tenor

OPERA REPERTOIRE

Date	Role (<i>Opera</i>)	Composer	Company
2017	Scrivener (<i>Khovanshchina</i>)	Mussorsky	Opera In Concert
2014	Edgardo (<i>Lucia di Lammermoor</i>)	Donizetti	Opera York
2013	Manrico (<i>Il Trovatore</i>)	Verdi	Opera York
2013	Laca (<i>Jenůfa</i>)	Janacek	Opera By Request
2012	Don Carlo (<i>Don Carlo</i>)	Verdi	Opera By Request
2011	Vladimir Lensky (<i>Eugene Onegin</i>)	Tchaikovsky	Opera By Request
2010	Finn (<i>Ruslan and Ljudmila</i>)	Glinka	Opera In Concert
2009	Umberto (<i>La donna del lago</i>)	Rossini	Opera In Concert
2008	Czar Berendey (<i>The Snow Maiden</i>)	Rimsky-Korsakov	Opera In Concert
2007	Sam Kaplan (<i>Street Scene</i>)	Weill	Opera Nuova

ORATORIO/CONCERT REPERTOIRE

Date	Repertoire	Composer	Company
2016	Christmas Concert	Adam, Mozart	Etobicoke Symphony Orchestra
2015	Carmina Burana	Orff	Regina Symphony Orchestra
2014	Requiem	Mozart	Carnegie Hall
2013	Symphony #9	Beethoven	Carnegie Hall
2012	Messiah	Händel	Regina Symphony Orchestra
2010	Messiah	Händel	Thunder Bay Symphony Bach-Elgar Choir, Hamilton
2008	Krönungsmesse	Mozart	MasterWorks of Oakville
2008	Mass in C	Beethoven	MasterWorks of Oakville
2007	St. Nicolas Cantata	Britten	University of Toronto Choir

COMPETITIONS

2007	Barry Alexander International Vocal Competition	Second Place Laureate
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EDUCATION

2006-2008	Opera Diploma (Hons) University of Toronto Opera School Division
2004-2006	Post Baccalaureate Artist Diploma in Opera Performance and Opera Apprentice University of Manitoba Opera Apprenticeship Programme (UMOA)
1996-1998	Master of Fine Arts degree in opera performance and vocal pedagogy (M.F.A) State Glinka Conservatoire od Nizhny Novgorod, Russia
1991-1995	Bachelor of Music degree in voice performance, Houghton College School of Music Houghton, New York, U.S.A.