

Paul WILLIAMSON

Tenor

OPERA REPERTOIRE

Date	Role (<i>Opera</i>)	Composer	Company
2018	Rinuccio (<i>Gianni Schicci</i>)	Puccini	Southern Ontario Lyric Opera
2017	Scrivener (<i>Khovanshchina</i>)	Mussorsky	Opera In Concert
2014	Edgardo (<i>Lucia Di Lammermoor</i>)	Donizetti	Opera York
2013	Manrico (<i>Il Trovatore</i>)	Verdi	Opera York
2013	Laca (<i>Jenůfa</i>)	Janacek	Opera By Request
2012	Don Carlo (<i>Don Carlo</i>)	Verdi	Opera By Request
2011	Vladimir Lensky (<i>Eugene Onegin</i>)	Tchaikovsky	Opera By Request
2010	Finn (<i>Ruslan and Ljudmila</i>)	Glinka	Opera In Concert
2009	Umberto (<i>La donna del lago</i>)	Rossini	Opera In Concert
2008	Czar Berendey (<i>The Snow Maiden</i>)	Rimsky-Korsakov	Opera In Concert

ORATORIO REPERTOIRE

Date	Repertoire	Composer	Company
2017	Messiah	Händel	Milton Philharmonic Orchestra
2015	Messiah	Händel	Milton Philharmonic Orchestra
2015	Carmina Burana	Orff	Regina Symphony Orchestra
2014	Requiem	Mozart	Carnegie Hall
2013	'Ode To Joy'	Beethoven	Carnegie Hall/ New York Festival Orchestra
2012	Messiah	Händel	Regina Symphony Orchestra
2010	Messiah	Händel	Thunder Bay Symphony
2010	Messiah	Händel	Bach-Elgar Choir, Hamilton
2008	Krönungsmesse	Mozart	MasterWorks of Oakville
2008	Mass in C	Beethoven	MasterWorks of Oakville
2007	St. Nicolas Cantata	Britten	University of Toronto Choir
2007	Seven Last Words of Christ	DuBois	Tryptych
2007	St. Cecilia Mass	Gounod	Tryptych

COMPETITIONS

2007	Barry Alexander International Vocal Competition	Second Place Laureate
------	---	-----------------------

EDUCATION

2006-2008	Opera Diploma (Hons) University of Toronto Opera School Division
2004-2006	Post Baccalaureate Artist Diploma in Opera Performance and Opera Apprentice University of Manitoba Opera Apprenticeship Programme (UMOA)
1996-1998	Master of Fine Arts degree in opera performance and vocal pedagogy (M.F.A) State Glinka Conservatoire od Nizhny Novgorod, Russia
1991-1995	Bachelor of Music degree in voice performance, Houghton College School of Music Houghton, New York, U.S.A.